

# Kitaaba Daani'el — Lakkoofsa Digdamii Afur

*Nimrood, Nebukadneezarii fi Beelshaazaar*

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Kitaabota Daani'elii fi Mul'ataa, akkuma Kakuu Moofaa fi Kakuu Haaraa kitaaba tokko ta'anitti, dhuguma kitaaba tokko dha. Yeroo qorannoon cufamuuf jedhu sana dura xiqqoo, Mul'anni Yesuus Kiristoos ni banama.

Innis akkana naan jedhe, “Dubbi raajii macaafa kanaa hin chaabbessin; yerooichi dhihaateeraatii. Namni jal'aan haa jal'atu amma iyyuu; namni xuraa'aan haa xuraa'u amma iyyuu; namni qajeelaan haa qajeelu amma iyyuu; namni qulqulluun haa qulqullaa'u amma iyyuu. Kunoo, ani dafee nan dhufa; gatiin koos na wajjin jira, akkuma hojii isaa ta'etti nama hundumaaf kennuuf. Ani Alfaa fi Omeegaa, jalqabaa fi dhumaa, isa duraatii fi isa boodaa dha.” Mul'ata Yohaannis 22:10–13.

Seerri Macaafa Qulqulluu keessatti argamu inni “seera yeroo jalqabaatti caqasamuu,” kan dhugaa kana of keessaa qabu—dhumni wantaa tokkoo jalqaba wanta sanaatiin akka fakkeeffamee mul'atu—barbaachisummaa boqonnaawwan sadii jalqabaa kitaaba Daani'el ni jabeessa; isaanis dhugaa yeroo jalqabaatti kitaaba sana keessatti caqasaman waan ta'aniif, innis kitaabota Daani'el fi Mul'ataa dha. Yesuus Alfaa fi Omeegaa dha; kanaafuu jalqabi kitaaba ta'e sanaa, jechuunis kitaabota Daani'elii fi Mul'ataa, dhugaa yeroo dhumaatti hiikamuu qabu bakka bu'uu qaba. Kanaaf, sadarkaa tokko irratti, dhugaan hiikamu sun wangeela bara baraa ergamoota Mul'ata kudha afur keessaa ti.

Mul'anni Yesuus Kiristoos inni mul'ata boqonnaa tokkoo Ayoona jalqabaa keessatti ibsame, ergaa yeroo “yeroon dhi'aate”tti waldoota kiristaanaatti dabarfamuu qabu dha; yeroo boqonnaa tokkoo Ayoona keessatti “dhi'aate” jedhame sunis, yeroo boqonnaa digdamii lamaffaa Ayoona keessatti yeroo qorumsa cufamuuf jedhu dura “dhi'aate” jedhamee ibsame sanauma ta'uu qaba.

Mul'ata Yesuus Kiristoos kan Waaqayyo garboota isaatti wantoota yeroo gabaabaa keessatti ta'uu qabani mul'isuuf isaaf kenne dha; innis ergamaa isaa ergee, garbicha isaa Yohannisii beeksise. Innis dubbii Waaqayyoo fi dhugaa-bahumsa Yesuus Kiristoos, akkasumas waan hunda isa arguuf dhugaa ba'e. Namni dubbii raajii kanaa dubbisu eebbifamaadha; warri dubbii isaa dhaga'anii, waan isa keessatti barreeffame eeganis eebbifamoo dha; yeroo sun dhi'aateeraatii. Mul'ata 1:1-3.

Ergaan inni xumuraa ta'e, yeroo carraan araaraa cufamuuf jedhu, yeroo “yeroon dhi'oo dha” ta'etti hiikamee mul'atu, ergaa roobaa boodaa ergamaa lammaffaa fi Iyya Halkan Gidduu sanaa dha. Inni dhugaa “seenaa dhokataa” Torban Qilleensota Guddaa wajjin walqabatu dha. Inni mul'ina “saddeettaffaa keessaa torban sanaa” ti; fi hidhi warqee mul'atawwan gatii guddaa qaban kana hunda walitti hidhee uffata bareedaa qajeelummaa Kiristoos keessatti hodhu, inni “gatii guddaa qabu” “si'a torba” kan Lewwoota digdamii jaha keessatti argamu dha. Daani'el boqonnaa tokko,

akkasumas ammas, Daani'el boqonnaawwan tokko hamma sadiitti, ergaa sana dha. "Icciitiin" boqonnaa lamaa immoo, akkasuma ergaa sana dha.

Boqonnaa jalqabaa Daani'el ergaa ergamaa isa jalqabaa bakka bu'a; akkuma mallattooleen raajii hundinuu ergaawwan ergamoota sadan hunda keessaa jiran ergaa ergamaa isa jalqabaa Mul'ata boqonnaa kudha afur keessatti bakka bu'an, akkasumas mallattooleen raajii ergaawwan sadan hunda keessaa jiran hundinuu boqonnaa jalqabaa Daani'el keessatti bakka bu'u. Wantoonni sun adeemsa qormaataa tarkaanfii sadii qabu dha; innis Daani'el boqonnaa jalqabaa keessatti qormaata nyaataa bakka bu'a, isa kana hordofuun qormaanni mul'ataa dhufa, inni immoo gara qormaata murteessaa geessu. Boqonnaan jalqabaa, yeroo inni boqonnaawwan lamaa fi sadii wajjin walqabsiifamee ilaalamu, qormaata nyaataa bakka bu'a; boqonnaan lammaffaan qormaata mul'ataa bakka bu'a; boqonnaan sadaffaan immoo qormaata murteessaa bakka bu'a. Ergaawwan ergamoota sadan Mul'ata boqonnaa kudha afur keessaa fi Daani'el boqonnaawwan tokko irraa hamma sadiitti jiran, adeemsa qormaataa tarkaanfii sadii qabuuf dhugaa baatota afur kennu.

Boqonnaan afurii fi shananii Daniel keessaa sarara seenaa raajii baay'ee gadi fagoo ta'e bakka bu'u. Sararri boqonnaalee lamaan sanaan uumame sun, yoo xiqqaate sararoota raajii adda addaa ja'a of keessaa qaba. Sararoota raajii keessaa tokko, bara 723 Dh.K.D. keessatti jalqabee, hanga seera Dilbataatti itti fufa. Sararoota ja'an keessaa inni biraan immoo seenaa bara 1798 irraa kaasee hanga seera Dilbataatti bakka bu'a; sarara sana keessattis, sararoonni raajii sadii yeroo tokkotti bakka bu'amu; sarara bineensa lafaa (Yunaayitid Isteetis), sana booda sarara gaanfa Pirootestaantii fi akkasumas sarara gaanfa Rippaabilikaanii. Isaan kunneen waliinis, jalqaba sarara raajii Yunaayitid Isteetis keessatti sarara shanaffaa hundeessu. Sararri sun bara 1798 keessatti boqonnaalee torba, saddeetii fi sagal Daniel keessaa hiikamuun isaanii banamuu mallatteessa. Dhuma sarara raajii Yunaayitid Isteetis irratti immoo, sararri ja'affaan ni uumama; innis bara 1989 keessatti boqonnaalee kudhan, kudha tokkoo fi kudha lama hiikamuun isaanii banamuu mallatteessa.

Jalqabni sarara lafaa bineensicha lafaa, akkuma Daani'el boqonnaa afuriin bakka buufametti, mallattoo "yeroo torbaa"tiin mallatteeffameera; akkasumas xumuri sarara raajii bineensicha lafaa "yeroo torbaa" jedhamu kanaan mallatteeffameera. Jalqabni fi xumuri yeroo seenaa hiikni boqonnaalee torba, saddeet fi sagal banuudhaan bakka buufamuus mallattoo "yeroo torbaa"tiin mallatteeffameera. Jalqabni fi xumuri yeroo seenaa hiikni Daani'el boqonnaalee kudhan, kudha tokkoo fi kudha lamaan banuudhaan bakka buufamuus akkasuma "yeroo torbaa"tiin mallatteeffameera.

Xumura yeroon seenaa yeroo boqonnaawwan Daani'el torba, saddeetii fi sagal "yeroo dhumaatti" bara 1798tti banaman jalqabame, bara 1863 ture. Jalqabni yeroon seenaa yeroo boqonnaawwan Daani'el kudhan, kudha tokkoo fi kudha lama "yeroo dhumaatti" banaman jalqabe immoo bara 1989 ture. Bara 1863 irraa hanga bara 1989tti waggoonni dhibba tokkoo fi digdama jaha ta'u. Waggoonni dhibba tokkoo fi digdama jaha immoo kudhan keessaa tokko, yookaan kudhantama, waggoota kuma tokkoo fi dhibba lamaa fi jaatamaati. Kanaaf lakkoofsi dhibba tokkoo fi digdama jaha mallattoo waggoota kuma tokkoo fi dhibba lamaa fi jaatamaa ti; isaanis "lafa onaa" kan bakka bu'an yoo ta'an, inni immoo deebi'ee waggoota kuma lamaa fi dhibba shanii fi digdama, jechuunis

“yeroo torba” tiif mallattoo dha.

Dhugaan kun seenaa bineensa lafa keessaa, sochii ergamaa tokkoffaa jalqabarratti, akkasumas ergamaa sadaffaa xumurraatti, lamaan isaanii iyyuu jalqabaa fi xumura isaanii irratti “yeroo torba”tiin mallatteeffamuu isaanii agarsiisa. Akkasumas yeroo gidduu sochiiwwan lamaanii kana walitti hidhu sunis “yeroo torba”tiin bakka buufameera.

“sararraa sararaa” jedhamee ibsamuu mala kitaaba qulqulluu hojii irra oolchuu malee, mul’anni akkasii kun argamuu fi hubatamuu hin danda’u; sababiin isaas, mala sana malee, kitaabni cufame sun nama ogummaa teolajii keessatti barateef kennamuu danda’a; achiis inni kitaabni sun kan cufame maal jechuu akka ta’e akka ibsu gaafachuun ni danda’ama. Ofitti amanamni yaada isaa isa geessu, kitaabni cufame sun hubatamuu hin danda’u jedhee akeekkachiisuuf, sababiin isaas inni cufamee ture. Sana booda kitaaba cufame sana fuutee warra bushaayee isa ibsame sanaan to’atamanii fi dadhabsiifamaniif kennuu dandeessa; bushaayeen immoo nyaata sobduu teolajii sana irraa nyaachuutti mijatanii jiran sun, kitaaba cufame sana irratti hojii irra oolmaa gochuu irraa of qusatu; sababni isaas, warri dhugaan maal akka ta’e murteessuuf muudaman, miseensota Saanhediriinii teolajii qofa akka ta’an sirriitti beeku.

“Of keessaa dhaabadhaa, dinqisiifadhaas; iyyadhaa, boossaas; isaan machaa’anii jiru, garuu daadhii wayinii irraa miti; isaan hollachaa jiru, garuu dhugaatii cimaa irraa miti. Waaqayyo hafuura hirriba gadi fagoo isin irratti dhangalaaseera; ija keessanis cufee jira; raajota, bulchitoota keessan, warra mul’ata arganis haguugeera. Mul’anni hundi isiniif akka dubbii kitaaba chaapphaa’e tokkoo ta’eera; namoonni isa nama barate tokkotti kennanii, ‘Maaloo kana dubbisi’ jedhu; innis, ‘Ani dubbisuu hin danda’u; inni chaapphaa’eera’ jedha.”

“ ‘Kanaaf, Gooftaan akkana jedha: Sababni isaas, sabni kun afaan isaaniitiin natti dhi’aatu, hidhii isaanii tiinis na kabaju; garuu garaa isaanii ana irraa fagaatanii jiru, sodaachuun isaanii anaaf qabanis ajaja namootaa barsiifametiin qofa ta’eera; kanaafis, kunoo, ani hojii dinqisiisaa fi ajaa’ibsiisaa ni raawwadha; ogummaan ogeeyyii isaanii ni bada, hubannaan warra qalbeeffataa isaanii immoo ni dhokata. Warra gorsa isaanii Gooftaa irraa dhoksuuf gad fagoo barbaadani, hojii isaanii dukkana keessatti hojjetanii, “Eenyutu nu arga? Eenyutu nu beeka?” jedhan irratti wayyoo! Dhugumaan, wanta isin garagalchitan kun akka suphee suphee-tolchaatti ni lakkaa’ama; hojii sun isa isa tolche irratti, “Inni ana hin tolchine” jedhaa? Yookaan wanti bocame inni isa boche irratti, “Inni hubannaa hin qabu” jedhaa? ”

“ଏହାର ପ୍ରତ୍ୟେକ କଥା ପୂର୍ଣ୍ଣ ହେବ । କେତେକ ଲୋକ ଅଛନ୍ତି ଯେମାନେ ନିଜ ହୃଦୟକୁ ଲିଖିତ ଭାବରେ ସମ୍ପୂର୍ଣ୍ଣ ଭାବରେ ନିଜର କରୁନାହାନ୍ତି, ଏବଂ ସରଳତାର ଚାଲିବେ ନାହିଁ । ସେମାନେ ନିଜମାନଙ୍କର ସତ୍ୟ ଉଦ୍ଦେଶ୍ୟକୁ ଲୁଚାନ୍ତି, ଏବଂ ସେହି ପତିତ ଦୃଷ୍ଟି ସହ ସହଭାଗିତାର ରୁହନ୍ତି, ଯିଏ ମିଥ୍ୟାକୁ ଭଲପାଏ ଏବଂ ମିଥ୍ୟାକୁ କରତ । ଶତ୍ରୁ ସମୋଦୟକୁ ଉପରେ ଆତ୍ମୀୟ ପ୍ରଭାବ ଦେଇଥାଏ, ଯେମାନଙ୍କୁ ସେ ଅଂଶିକ ଅନ୍ଧକାରରେ ଆବିଷ୍ଟ କରୁଛି । ପାଇଁ ବ୍ୟବହାର କରିପାରନ୍ତି । କେତେକ ଲୋକ ପ୍ରତ୍ୟେକ ଅନ୍ଧକାରରେ ଆବିଷ୍ଟ ହେଉଛନ୍ତି, ଏବଂ ସତ୍ୟକୁ ପ୍ରତିରୋଧ କରି ଭ୍ରାନ୍ତିକୁ ଗ୍ରହଣ କରୁଛନ୍ତି । ଭବିଷ୍ୟବାଣୀ ଯେ ଦିନକୁ ସ୍ମୃତି କରିଥିଲା, ସେହି ଦିନ ଆସିପହଞ୍ଚିଛି । ଯାହା ଶ୍ରୀକୃଷ୍ଣଙ୍କୁ ବୁଝାଇନାହିଁ । ଯାହା ଶ୍ରୀକୃଷ୍ଣ ସମୋଦୟକୁ ପାଇଁ ଏକ ଗପକଥା ମାତ୍ର । ପୃଥିବୀର ଇତିହାସର ଏହି ପ୍ରତ୍ୟେକରେ ଅନେକେ ମତାଳା ଲୋକମାନଙ୍କ ପରି ବ୍ୟବହାର କରନ୍ତି । ‘ତୁମେ ନିଜେ ଠିଆ ହୋଇ ଆଶ୍ଚର୍ଯ୍ୟ କର; ଚିତ୍କାର କର, ହଁ, ଚିତ୍କାର କର; ସମୋଦୟ ମତାଳା, କିନ୍ତୁ ଦାକ୍ଷିଣ୍ୟରେ ନୁହଁ; ସମୋଦୟ ଚଳମଳ କରନ୍ତି, କିନ୍ତୁ



